

TERMINDETAILS

[zurück](#)

I Was Here Tomorrow

27.10.2016 19:00h

[Krinzinger Projekte](#)

In the framework of the residency program for international, emerging curators Curators' Agenda: Vienna 2016 and in collaboration with the University of Applied Arts Vienna, BLOCKFREI presents a group exhibition I WAS HERE TOMORROW at KRINZINGER PROJEKTE.

The group exhibition I WAS HERE TOMORROW is a joint project of 12 emerging, international curators involving 8 art students from the University of Applied Arts Vienna. The curatorial team has been exploring the Viennese artistic scene within a 6-week curatorial residency program Curators' Agenda: Vienna 2016, organised by the association BLOCKFREI.

The third edition of the program culminates in a final show taking place at KRINZINGER PROJEKTE, project space of Galerie Krinzinger. Visitors are welcome to view the week-long exhibition with extended opening hours.

I WAS HERE TOMORROW features a selection of works by 8 young artists, exploring different effects, possibilities, and dynamics that are opened by the gesture of repetition. Such artistic inquiries, led by on-going processes of adaptation and manipulation are enacted through repetitive strategies that coalesce towards larger statements by meticulously adding up small-scale interferences and gestures. However, the goal of these processes is not the emphasis of the works. Instead, it stands looming in an unreachable future, always escaping the horizon of accessible grasp. The familiarity of a repeated image does not standardize the process, but rather highlights the importance of the action itself, on which the artists shift attention to, instead of focusing on the end product. The processes of restatement become rituals obsessed with time, consumerism and identity, while the physical objects – the artworks – take the role of residues, testaments to the ritualistic process that evoked them. Memory is reconnected with its embodied material basis, a malleable substance available for reshaping through action.

Artists:

Živa Drvarič, Stephan Genser, Gašper Kunšič, Anna Lerchbaumer, Sarah Pedde, Martin Schlögl, Marit Wolters, Hui Ye

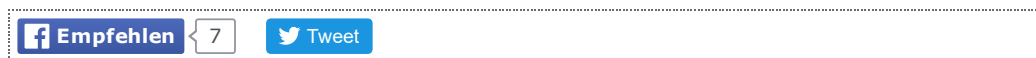
Curators:

Cima Azzam (PS/JO), Aviya Cohen (IL), Mahzabin Haque (BD), Liudmila Kirsanova (RU), Theresa Kneppers (US/GB), Adelina Luft (RO/ID), Erika Martin (CR), Raffaella M. Matrone (IT), Evelin Pál (HU), Lorena Parada (CO), Katarzyna Sobucka (PL/GB), Gabriele Tosi (IT)

On view: 28 October – 3 November 2016

Mon-Fri: 3 – 7 pm

Sat: 11 – 2 pm

[TERMIN META](#)

Kategorie [eSeLs Neugierde](#)

Start: [27.10.2016](#) 19:00h

Ende : [03.11.2016](#), 19:00h

TAGS : [Eröffnung](#) [Blockfrei](#) [Curators' Residency](#) [Angewandte](#) [Gruppenausstellung](#)

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[LOCATION INFO](#)

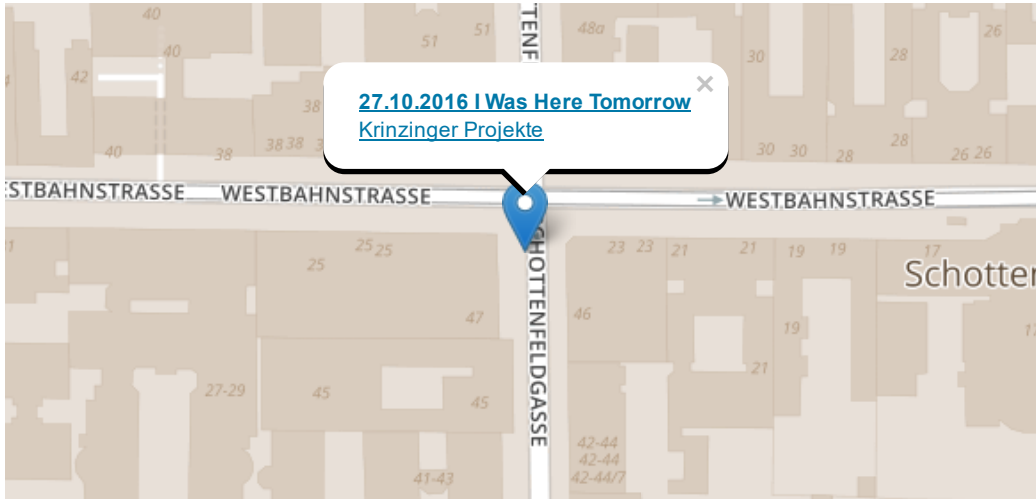
[Krinzinger Projekte](#)

Schottenfeldgasse 45

1070,Wien (AUT)

<http://www.galerie-krinzinger.at/projekte/>

KARTE



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