

**The New Scene of Ukraine**  
**6 - 7 December 2019, Vienna**

**Program Participants**

## **Konstantin Akinsha - Art historian and independent curator, Budapest/Kyiv**

**Konstantin Akinsha** is an International curator and art historian, based in Budapest, Hungary. In late 1980s — early 1990s he was one of the major figures in contemporary Ukrainian art. In the last two decades he has been working and living in USA and Europe. For many years he served as the contributing editor of Art News magazine, curated exhibitions of international modernism and Russian avant-garde in major international museums — Belvedere (Vienna, Austria), Neue Galerie (New York, USA) etc.



**ALISA LOZHKINA** - independent curator, Kyiv

**Alisa Lozhkina** is an independent curator and writer based in Kyiv. From 2010–2016 she was the editor in chief of the major Ukrainian art publication — ART UKRAINE magazine. From 2013–2016 she served as a deputy director general National Art and Museum Complex “Mystetskyi Arsenal” (Kyiv, Ukraine). She curated a bunch of large-scale exhibitions in Ukraine and abroad. Contributed to various Ukrainian and international art media. In November 2019 Alisa Lozhkina presented a monograph on the development of Ukrainian art from early modernism till now. The book titled "Permanent Revolution. Ukrainian Art of the XX - early XXI century" was published parallelly in Kyiv by ArtHuss publishing house and in Paris by Nouvelles Editions Place.



## **ALISA LOZHKINA and KONSTANTIN AKINSHA** as curatorial duo

Alisa Lozhkina and Konstantin Akinsha's curatorial duo has been focusing on the international presentation of contemporary Ukrainian art since 2014. Right after the revolution on Maidan, they arranged the exhibition "I am a Drop in the Ocean. Art of the Ukrainian Revolution" in Künstlerhaus (Vienna, Austria) and MOCAK (Krakow, Poland). In 2018 they curated the first large-scale European museum presentation of three generations of Ukrainian contemporary artists at Ludwig Museum (Budapest, Hungary). The show titled "Permanent Revolution" was nominated for Global Fine Art Awards (New York, USA) as one of the best museum exhibitions of post-war and contemporary art in the world. In September 2019 they curated another exhibition of Ukrainian contemporary art at Semperdepot in Vienna. The show titled "Between Fire and Fire" was the third project and the symbolic conclusion of the post-revolutionary exhibitions series.

Currently on show in Vienna the curatorial duo's monographic exhibition "Witness" dedicated to one of the most interesting contemporary Ukrainian photographers - Alexander Chekmenev at IWM (Das Institut für die Wissenschaften vom Menschen).

## **KATERYNA FILYUK** - Chief Curator, Izolyatsia.Platform for Cultural Initiatives, Kyiv

Kateryna Filyuk is a curator and art critic and currently serves as the chief curator at Izolyatsia.Platform for Cultural Initiatives in Kyiv. Prior to joining Izolyatsia, she was the co-curator of the Festival of Young Ukrainian Artists at Mystetskyi Arsenal, Kyiv (2017). She has participated in several internationally renowned curatorial programs, including Young Curators Residency Programme at the Fondazione Sandretto Re Rebaudengo, Turin (2017); De Appel Curatorial Programme, Amsterdam (2015–2016); International Research Fellowship at the National Museum of Modern and Contemporary Art (MMCA), Seoul (2014); and Gwangju Biennale International Curator Course (2012). She was the catalogue managing editor and discussion platform coordinator for the First Kyiv International Biennale of Contemporary Art ARSENALE 2012. She holds an MA in philosophy from Odessa I.I. Mechnikov National University.Lives and works in Kyiv and Palermo.



**YULIYA VAGANOVA** - Deputy director for exhibition and museum projects in Mystetskyi Arsenal

Yuliya Vaganova is an art-historian, art-manager and curator. Currently on the position of a Deputy Director for exhibition and museum projects in Mystetskyi Arsenal. 2013-2016 - Deputy Director in Exhibition, Partnership and International relation of the National Art Museum of Ukraine.

Previously is Director of the Foundation of Center for Contemporary Art at NaUKMA, Kyiv. Initiated, organized and served as a leader for a number of trainings on art management focused on Institution development and Site Specific activities. Invited lecturer at the National Ukrainian Art Academy and Kyiv Academy of Media Art. Run several trainings for museums (transformation of museums, exposition, communication).



## **ANNA ZVYAGINTSEVA** – artist, Kyiv

Anna Zvyagintseva graduated at the National Academy of Fine Arts and Architecture in Kyiv in 2010. In her artistic practice, she often makes manifest imperceptible, impalpable facets of our lives, showcasing their fragility and documenting elusive intangible moments.

Selected solo exhibitions and projects: 2017 Misplaced touches, PinchukArtCentre, Kyiv, Ukraine; 2015 The radio behind the wall, Closer, Kyiv, Ukraine; 2013 Trusting movement, Scherbenko Art Center (Kyiv)

She participated in Pavilion of Ukraine “Hope!”, at the 56th International Art Exhibition – la Biennale di Venezia, 2015; in Kyiv biennale: «The school of Kyiv» 2015 and «The Kyiv International» 2017.

Her work has been shown across Europe in many group shows.

She got main Pinchuk Art Prize in 2017 and in 2015 have been awarded Special Prize and also received Public Choice Prize, in 2013 - Finalist of Pinchuk Art Prize, in 2010 - Finalist of MUHI (Young Ukrainian artists) prize (Kyiv). She is a member of the curatorial group "Hudrada" since 2010 and co-editor of Prostory.net.ua (online magazine about art, literature and translation).



## **Alexandra Tryanova - Junior curator at PinchukArtCentre**

Alexandra Tryanova is a curator and researcher whose work centers on the problematics of institutional critique, gender politics, and Eastern European conceptual art. She is currently a curator at PinchukArtCentre in Kyiv and works on PinchukArtCentre Prize 2020. From 2017-2018 she was a curator at the Museum of Odesa Modern Art, Ukraine. Since 2017 she has directed an annual site-specific non-production residency Kunsthalle Lustdorf in Odesa, Ukraine. Selected curated exhibitions: *Ain`t Nobody`s Business* (2018), *(un)named*, Nikita Kadan (2018) and *Polylog. Aspei: Literature and Art Unite East and West* (2018).



## **Oleksandr Vynogradov - Programme Manager at the Ukrainian Institute**

Oleksandr Vynogradov (b. 1989, Kyiv) is a Programme Manager at the Ukrainian Institute. He graduated from the Taras Shevchenko National University of Kyiv with an MA in French and English Literature and Translation and holds a Ph.D. in French Literature. Prior to joining the Ukrainian Institute, he has worked at IZOLYATSIA, a non-governmental contemporary art and culture foundation, where he was responsible for communications. At the Ukrainian Institute, Oleksandr Vynogradov represents the Visual Art Department and runs the artist-in-residence programme EXTER.



## **Alina Khanbabaieva** - director of Plan B festival, Kharkiv

Alina Khanbabaieva, social innovator, cultural project curator and director of Plan B, a festival of social innovations and new music that is held annually in Kharkiv.

She worked for a while as a journalist, on radio and TV. Five years ago she founded a civic organisation “Cultural Agency A” that sets up social events related to culture, art and education. Alina and her team use festivals and art campaigns as a tool to draw attention to social problems and as a mechanism to interact with various groups of people.



## **Hedwig Saxenhuber** - editor, writer and curator based in Vienna

**Hedwig Saxenhuber** is an editor, writer and curator based in Vienna. She is co-editor of the arts periodical *springerin Hefte für Gegenwartskunst*. She was a curator at the Kunstverein Munich from 1992-1996, founding artistic director with Christian Kravagna at Kunstraum Lakeside in Klagenfurt from 2005 to 2015 and was also co-artistic director of VIENNAFAIR 2011. Her recent large-scale exhibitions are *The School of Kyiv, Kyiv Biennial* (2015); *Unrest of Form — Imagining the Political Subject* with Georg Schöllhammer and Stefanie Carp u.a. at Vienna Festival (2013); *Bad Script for a Retrospective*, Josef Dabernig at P74 in Ljubljana (2011); *Grenzenlos*, an exhibition for the 20th anniversary of Kulturkontakt in Vienna (2010); *Art + Politics*, from the Collection of the City of Vienna at MUSA (2008); *Parallel Histories*, 6. with Georg Schöllhammer; *Gyumri Biennial, Armenia*, (2008); *VALIE EXPORT, Moscow Biennial, NCCA*, (2007); *Postorange, Contemporary Art from Ukraine* at Kunsthalle Vienna (2006). Saxenhuber has received several prizes for the program of Kunstraum Lakeside. She is an associated member of the Vienna Secession. Recently she was working on “*Wer war 1968*” im Lentos und Nordico, Linz (2018) and “*Selbst flüssig, klammert sich an überflüssig*”, Heinz Frank, Badischer Kunstverein, Karlsruhe (2019).



## **Georg Schöllhammer** - curator, director of tranzit.at, Vienna

Georg Schöllhammer is an Austrian curator, writer and editor. He is one of the founders and the editor in chief of the art magazine Springerin based in Vienna and was the initiator, head and editor in chief of the Documenta 12 Magazines. He studied architecture, art history and philosophy. Between 1988 and 1994 he was the editor for fine arts of the newspaper Der Standard. From 1992 on, he is visiting professor for Theory of Contemporary Art at the University of Arts and Industrial Design Linz. He published extensively on fine arts, architecture and art theory and gives lectures and holds seminars at various universities and colleges around the world.

He curated the international cooperative project “translocatione new media\_art”, co-curated the festival “du bist die welt” of the annual Vienna Festival in 2001, as well as exhibitions in Yerevan, Bucharest and Sofia. He has commissioned projects such as "Play Sofia" at Kunsthalle Wien, (2005), "Inventory: Contemporary Dance and Performance" at Tanzquartier Wien, (2005), "Local Modernities: Architecture at the Margins of the Soviet Union" in Frankfurt and Berlin.

Together with Hedwig Saxenhuber he has co-curated a large-scale exhibitions “The School of Kyiv, Kyiv Biennial (2015)” and “WHO WAS 1968” at Lentos museum Linz (2018).

He directs tranzit.at, an initiative promoted by Erste Bank Group,



## **Kathrin Heinrich** – art critic, writer

Kathrin Heinrich is an art critic and freelance journalist based in Vienna, Austria. She studied art history and comparative literature at the University of Vienna after having completed a degree in fashion design. Her writing has been published in newspapers and magazines like Der Standard, Süddeutsche Zeitung, Artline and PW-Magazine. In 2018, she received the AICA Austria Prize for Young Art Criticism.



## **Olha Udovenko (aka DJ Udda) - DJ, Booking Manager and Artists Relation at Kultura Zvuka**

House, Deep Techno, Breakbeat, Electro, Trance

She was inspired to further develop her passion/interest for electronic music and DJing through her work as an event manager as well as managing the connected DJ school at Kultura Zvuka. Working in a record store, becoming friends with musicians playing at the club as well as visiting music festivals further fueled her motivation. Her music selection process is based on the “butterflies-in-the-stomach” principle, as she is a fan of minimalistic and weird sounds that seem to exist in a separate space. Udda sees the connection through music as a specific kind of dialogue, and she encloses a certain message in each of her sets. This message is formed by her personal experience and that of the audience at the current moment. Her music taste is constantly evolving: currently she’s drawn to groovy house and electro, some old school trance and low tempo IDM music. She mostly plays at Kultura Zvuka Studiya — where she’s is also in charge of artists communications — and other locations in Kharkiv. She also had several gigs in the Kiev based club River Port and was invited to perform at the Under Festival 2019 in Riga, Latvia.



## Evgenii Kurylo (aka DJ Kurilo) - DJ, Musician, Live-performer

Trance, Electro, Breakbeat, House, Minimal Techno

Eugene Kurilo is a resident of Kultura Zvuka Studiya and one of the youngest electronic musicians in Ukraine. During last 2 months he has got 3 vinyl releases on Tvir, Uzvar and Kultura Zvuka. From the age of 12, Eugene has been playing percussion instruments. After a long practice his first purchase was a Roland SPD-SX drum sampler, which encouraged him to play a hip-hop project. Music passion quickly grew into a desire to do DJing and write electronic music. In sets he mostly plays vinyl records. His collection is rapidly expanding with releases of the 90s etc. In the DJ set he loves to combine different styles of music, from light soul disco to hard trance. In the nearest future Kurilo plans to form his own studio and his collection of instruments already includes devices from Dave Smith, Korg, Access, Nord, Arturia, Elektron and Roland. With his sets he has visited many places in Ukraine: Lviv scene Synthesis x Pastka, Underground; stages of Agharti, Soul Vibes, Sonar in Odessa; Otel', River Port, Debarkader in Kyiv. Eugene often performs at Kultura Zvuka Studia supporting the foreign artists - Bodin & Jacob, Module Werk, Patrick Klein, Luca Piermattei.

